

Summer Assignments for AP Studio Art

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Familiarize yourself with the following information about the AP Portfolio requirements. AP Art and Design portfolios will each consist of two sections:

1. Sustained Investigation (60% of exam score) For all three portfolios, students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:
 - 15 digital images that include works of art and design and process documentation.
 - Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised guided by their questions.
2. Selected Works (40% of exam score) For all three portfolios, students will submit works of art and design and writing to demonstrate a skillful synthesis of materials, processes, and ideas:
 - For AP 2-D Art and Design and AP Drawing: 5 physical works or high-quality reproductions of physical works with written responses describing the materials, processes, and ideas used.
 - For AP 3-D Art and Design: Digital images of 5 works (2 views of each) with typed responses describing the materials, processes, and ideas used. You will be required to complete TWO (2) pieces in the Sustained Investigation section over the summer. You should already have made some decisions about how you are going to proceed with your portfolio, how you are going to keep your 'process journal', and how you will keep yourself organized throughout the sustained investigation/concentration. You may use works that DID NOT necessarily work out for you as long as you have documented the process in your journal.

Some suggestions for you:

- Work on more than one piece at a time...this is working 'smarter' not 'harder'.
- Keep your journal next to you at all times and jot down notes on what works, what you are doing, what is not working, questions, comments, etc.
- Look at art...make art...draw every day!!! Here are some sites to help inspire you:
 - <http://www.saatchiart.com>
 - <http://www.thisiscoolossal.com>
 - <http://hifuctose.com/>
 - www.juxtapoz.com/
 - <http://aestheticamagazine.com/category/art-design/>
 - <http://www.moma.org/explore/collection/index>
 - <http://artistsinspireartists.com/>

If you submit work that makes use of photographs, published images, and/or other artists' work, you MUST show SUBSTANTIAL and significant development beyond duplication. This may be

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demonstrated through the manipulation of the formal qualities of design and/or concept of the original work. It is unethical, constitutes plagiarism, and often violates copyright law to simply copy an image (even in another medium) that was made by someone else. This is true of any and all images on the internet!

AP Studio art is an Options Open course, and will not meet in class every day. Students may still come to class for open studio time, but the expectation is that all students will still complete work outside of school. This is to help students begin to prepare for college-style and college-level course work.

Summer assignment: One piece in a Sustained Investigation keeping in mind that you **MUST** be able to explain in writing: Ideas (100 characters), Processes (100 characters), Materials (100 characters). You must additionally be able to show through photos, sketchbook practices, experimentation of materials and techniques, revisions of the original idea.

Keep in mind that you will have an overarching question you want to answer through your art such as "Can I or How Can I...?"